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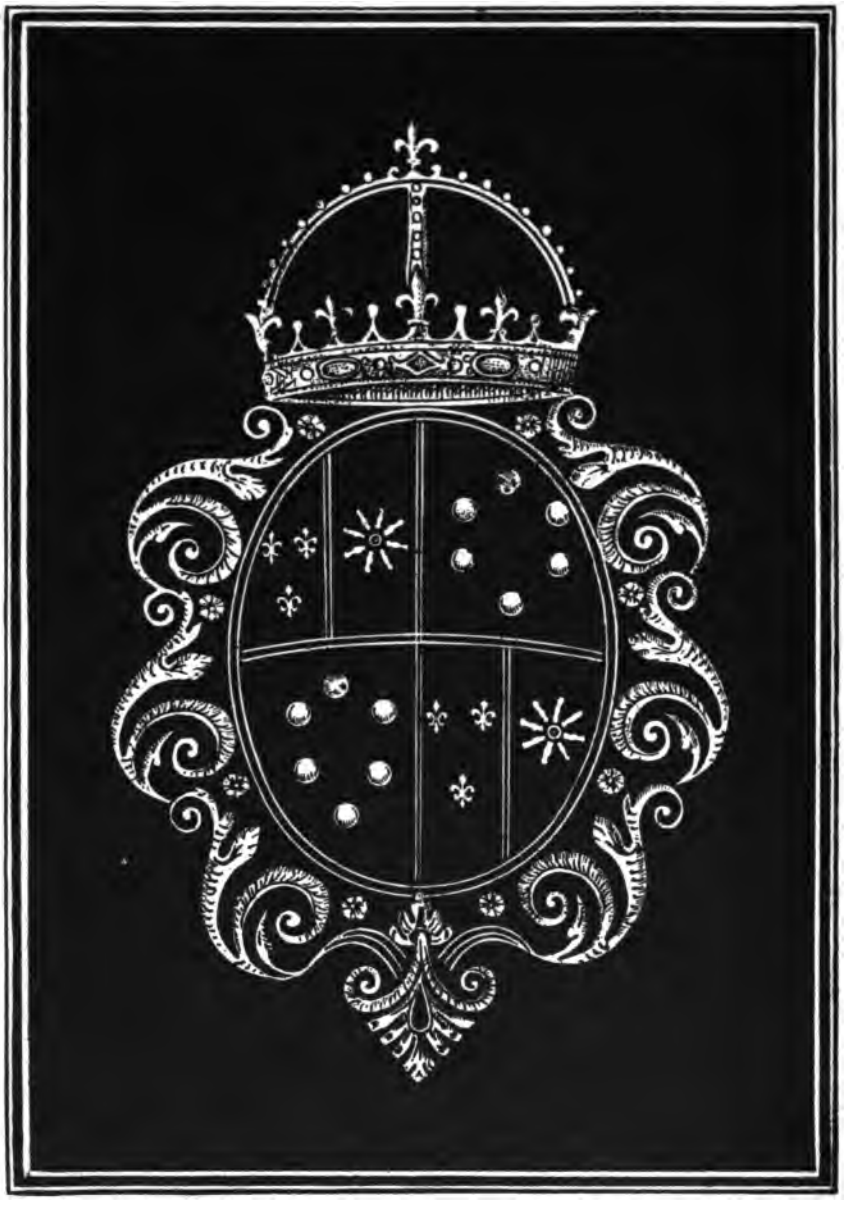
THE CATALOGUE OF BOOKS FROM THE LIBRARIES
OR COLLECTIONS OF CELEBRATED BIBLIOPHILES
AND ILLUSTRIOUS PERSONS OF THE PAST



MARIE DE MEDICIS.

THE CATALOGUE

OF BOOKS FROM THE LIBRARIES OR COLLECTIONS OF CELEBRATED BIBLIOPHILES AND ILLUSTRIOUS PERSONS OF THE PAST WITH ARMS OR DEVICES UPON THE BINDINGS

EXHIBITED AT THE

GROLIER CLUB

IN THE MONTH OF

JANUARY 1895

NEW-YORK
PUBLISHED BY THE GROLIER CLUB
MDCCCXCV

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BP 7.1.11

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INTRODUCTION

THE Club has lately held an exhibition of book-plates, or, as better known in the language of the learned, of "ex-libris." These, designed, engraved, and printed, more or less artistically, and pasted upon the inside of book-covers, serve as marks of ownership; also as advertisements for the return of strayed or stolen volumes. The book-plate, however, is no guarantee as to the past or present ownership of the book in which it is found, for the person who might hesitate to remove a fine old title-page or frontispiece may not scruple to transfer a book-plate, especially if it be that of a noted personage, and thus endow a favored tome with a more illustrious pedigree. Doubtless no real bibliophile would yield to such temptation.

One may imagine that this state of affairs was anticipated by some old lovers of their books when they inscribed their names upon the title-pages to identify themselves with their volumes. If kings and princes, Montaigne, Melancthon, and Grolier himself, did such things, as they all occasionally did, we are prone, if the signature be authentic, to condone the offense, and to

cherish the writing with some feeling of veneration. As a rule, however, inscriptions of this character are but an unprofitable vandalism.

It is evident that every collector or owner of a library cannot well have all of his books bound or rebound, with his arms, name, or device stamped upon them; much less is he justified in making such additions to the bindings of fine old books, although there are instances of this species of vandalism.

The custom of identifying in some manner books with their owners is as old as books themselves. In the early manuscripts personal insignia, or coats of arms, are frequently found emblazoned or interwoven in the decoration of the pages. They were also inserted in the painted borders of early printed books, and one would perhaps prefer incunabula with such proprietary records.

With the introduction, early in the sixteenth century, of bookbindings in morocco and calf-skin, susceptible of delicate and elaborate ornamentation, came the custom, with the more wealthy bibliophile, of causing his name, monogram, or arms to be stamped upon the sides as part of the decoration. With the revival of art and letters came also that of individuality, but we have to regret that the artists so often forgot to record themselves; more mindful of their work and the glorification of their patrons than of their own merit. It is not an idle curiosity which seeks to know something of the men who bound and decorated the fine old books of the sixteenth century, and worked upon them the names of Maioli and Grolier, or the arms

and mottoes of François I, Henri II, or Diane de Poitiers. It is a strange fate which links illustrious names with those of the modest bookbinders Clovis Eve, Le Gascon, Boyer, and their successors, making them, even after a lapse of three hundred years, as household words to every lover of books.

The exhibition described in this catalogue is a tribute to the memory of the enlightened bibliophile and his bookbinder; a page from history and art. A Frenchman would call it an assemblage of "livres de provenance," a term for which there is no exact phrase in English. After the author who creates the books comes the reader, the appreciative owner and legitimate guardian of them, and as such we remember Maioli, Grolier, Corvinus, Count d'Hoym, De Thou, the Medicis and Cardinal Amboise, as we do the royal patrons of literature and art, many of whom are represented in this exhibition.

A person to whom a book is no better than a newspaper should experience a slight glow of curiosity, if not of interest, at seeing the volume of verses by the favorite poet of Henri IV of France — the identical copy owned by the king, with his arms and the H's on its vellum sides. As we look upon it we think of the massacre of St. Bartholomew, when he was saved by Catharine de Medicis; of the battle of Ivry; of his jovial moments and of Ravaillac; also of Marguerite de Valois and her books with their marguerites and motto, "Expectata non Eludet." The volumes belonging to Catharine herself, and to Marie de Medicis, complete the tableau.

There is also exhibited the book of the great surgeon, Ambroise Paré, upon his new method of healing wounds, instead of burning them with boiling oil and hot irons — the identical copy he had printed on vellum and presented to Henri II. Of books belonging to this king and to Diane de Poitiers there are several, with the royal arms and the monograms H D and the crescents.

Geometry was a favorite study of François I, and the "Livre Singulier et utile touchant l'art et practique de géometrie," by Charles Bouvelle, printed at Paris in 1542, is the king's copy, a beautiful specimen of binding, with his arms on the sides, and the crowned F's, the salamanders, and tongues of flame.

Incomplete as it is, the list is still a long one: Richelieu, Anne of Austria, Mazarin, Bossuet, the Henris and the Louis of France, Mlle. de Montpensier, Mmes. de Maintenon, La Vallière, Pompadour, Du Barry; books of Marie Leczinska, queen of France, and her father Stanislaus, king of Poland, who established his exiled court at Nancy, and made it a miniature Paris; of the daughters of Louis XV; of Marie Antoinette; together with many volumes in the rich old French moroccos of the seventeenth and eighteenth centuries, stamped with the arms of prelates, nobles, and noted persons.

If comparatively few books bearing marks of English ownership are found in this catalogue, it is principally owing to the fact that Englishmen of the "olden time" were not addicted to bibliophilism in the modern acceptance of the term; otherwise they would have

exacted from the printer greater care in the execution of his work, and preserved, in some measure, the traditions of Caxton, Wynkyn de Worde and Pynson, few if any of whose books, however, have come down to us bearing upon their covers the insignia of royal or distinguished owners.

The best English bindings of the sixteenth and seventeenth centuries are evidently by foreign craftsmen, probably Huguenot workmen who fled from religious persecution in France. There are examples exhibited from the libraries of Robert Dudley, earl of Leicester; Henrietta Maria, wife of Charles I; Charles II; John Evelyn; Sir Kenelm Digby; Queen Anne and others.

Quaritch, the London bookseller, designates some of the finest bindings executed in England in the sixteenth century as "English Groliers." It is true the geometrical patterns upon the covers play their part as scenic effects, but the dramatis personæ are missing.

The gatherer of books is sometimes apt to consider not so much the volumes he has, as those he does not possess, and many coveted names will be found missing from this bibliophile muster-roll. It may, however, be truthfully asserted that no such representative exhibition has ever before taken place in America.

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JEAN GROLIER.

CATALOGUE

I

OMNIA OPERA BAPTISTAE MANTVANI, CARMELITAE IN HOC VOLVMINE CONTENTA. . . IMPRESSUM BONONIÆ PER BENEDICTUM HECTORIS. . . M.DII.

Folio, brown morocco, with the inscription, "Io Grolierii et Amicorvm," on the front cover, and his motto, "Portio mea Domine sit in Terra Viventivm," on the other. The decoration on the sides is in the broader style adopted for Grolier, being composed of interlaced ribbons outlined with gold, and arabesques in colors. The corner terminals in this example are crescent-shaped.

FROM THE LIBRARY OF JEAN GROLIER 1479–1565

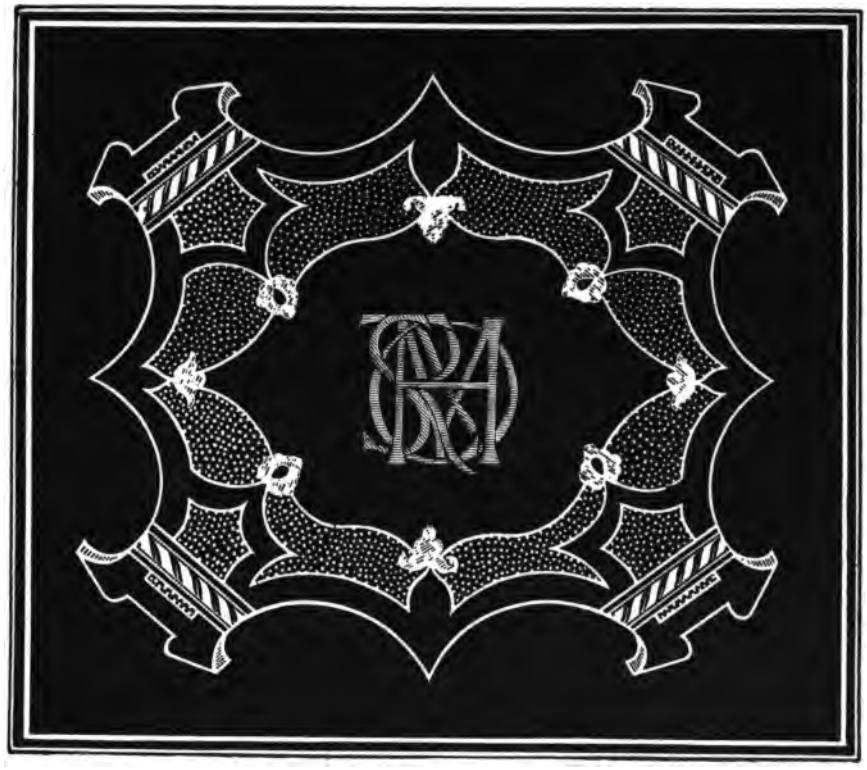
2

ACTA SCITUZ DIGNISSIMA DOCTEQZ. CONCINNATA CONSTANTIENSIS CONCILII CELEBRATISSIMI, &C. . . IMPRESSUM MEDIOLANI PER GOTARDUM PONTICUM. . . M.CCCCC.XI.

Folio, brown calf, back and sides decorated with interlaced scroll-work and arabesques, with blue compartments, the title, and the name and motto of Grolier, on either side.

"

FROM THE LIBRARY OF JEAN GROLIER 1479–1565	3 BESSARIONIS CARDINALIS NICENI, & PATRIARCHÆ CONSTĀTINOPOLITANI IN CALUMNIATORE PLATONIS LIBRI QUATUOR. . . VENETIIS IN AEDIBVS ALDI, ET ANDREAE SOCERI. . . MD.XVI. Folio, brown morocco, back beautifully tooled, the sides covered with a design in gold and party-colored mosaic, and the name and motto of Grolier.
"	4 IOANNIS IOVIANI PONTANI AMORUM LIBRI II. DE AMORE CONIUGALI III, &C. . . VENETIIS IN AEDIBUS ALDI, ET ANDREAE SOCERI. . . MDXVIII. In this volume the former ownership is further established by the autograph of Grolier, at verso of folio 164. Octavo, black Venetian morocco, in fine preservation, richly ornamented with geometrical tooling and arabesques in gold, and red and white enamel. The two sides vary in design, crescents being introduced on the reverse. The name and motto as before.
"	5 IL LIBRO DEL CORTEGIANO DEL CONTE BALDESAR CASTIGLIONE. . . IN VENETIA NELLE CASE D'ALDO ROMANO, & D'ANDREA D'ASOLA SUO SUOCERO, NELL' ANNO M.D.XXVIII. Folio, brown morocco, the sides embellished with a rich border inclosing a panel having the interlaced fillets characteristic of Grolier bindings, and his motto and name as before.



THO. MAIOLI.

6 PVBLII OVIDII NASONIS HEROIDVM EPISTOLAE. . . . VENETIIS AEDIBVS ALDI ROMANI. . . MDII. Octavo, old calf binding, of which the gilt back appears to be the only remaining portion of the original. The arms of Jean Grolier are painted on the first page.	FROM THE LIBRARY OF JEAN GROLIER 1479–1565
7 C. CRISPI SALLVSTII DE CONIVRATIONE CATILINAE. . . VENETIIS IN AEDIBUS ALDI, ET ANDRÆ ASULANI SOCERI. . . MDIX. Octavo, calf, the sides ornamented in gold after a geometrical design, with the name and legend of Grolier on either side.	"
8 VIRGILIVS. . . APVD ALDI FILIOS. VENETIIS. . . . M.D.XLI. Octavo, brown calf, the sides tooled with interlaced fillets in compartments, with fleurs-de-lys in the corners: the name and motto of Grolier as before.	"
9 PAVLI JOVII NOVOCOMENSIS EPISCOPI NVCERINI, DE VITA LEONIS DECIMI. . . FLORENTIAE LAURENTII TORRENTINI. . . M.D.XLIX. Folio, brown calf, gilt back, sides ornamented with an intricate design in ribbon scrolls, black and gray, with thickly studded compartments; also the usual name and motto of Grolier.	"

FROM THE LIBRARY OF JEAN GROLIER 1479–1565	10 ALEXANDRI BENEDICTI ANATOMICE SIUE HISTORIA CORPORIS HUMANI. ADIECTUM EST HUIC OPUSCULUM GEORGIJ VALLE PLACEN, &C. . . EUCHARIS EXCUDEBAT, AN. M.D.XXVII. Octavo, black calf, sides paneled and ornamented with arabesques, and bearing the name and motto of Grolier.
"	11 HELIODORI ÆTHIOPICÆ HISTORIAE LIBRI DECEM, NUNC PRIMUM E GRECO SERMONE IN LATINUM TRANSLATI : STANISLAO VVARSCHEVVICZKI. . . BASILEAE, PER IOANNEM OPORINUM. . . . M.D.LII. Folio, calf, the sides covered with an interlaced geometrical design in black and gray, outlined with gold on a background thickly studded: the name and motto of Grolier on either cover.
"	12 VALERIVS MAXIMVS NVPER EDITVS. . . VENETIIS IN AEDIBVS HAEREDVM ALDI, ET ANDREAE SOCERI. . . MDXXXIIII. Octavo, brown morocco, the sides embellished with arabesques and interlaced triangles, with the name and motto of Grolier on either side.

13 SPECTACVLORVM IN SVSCEPTIONE PHILIPPI HISP. PRIN. DIVI CAROLI. V. CÆS. F. AN. M.D.XLIX. ANTVERPIÆ ÆDITORVM, MIRIFICVS APPARATVS. PER CORNELIUM SCRIB. GRAPHEUM, &C. . . EXCVS. ANTVERPIÆ. PRO PETRO ALOSTEN. IMPRESSORE IVRATO, TYPIS ÆGIDII DISTHEMII, AN. M.D.L. Folio, brown calf, sides tooled in compartments formed of ribbon scrolls, etc., with arabesque ornaments and interlaced crescents, and the inscription and motto of Grolier.	FROM THE LIBRARY OF JEAN GROLIER 1479–1565
14 PAVLI IOVII NOVOCOMENSIS EPISCOPI NVCERINI HISTORIARVM SVI TEMPORIS. . . FLORENTIAE, IN OFFICINA LAURENTII TORRENTINI. . . MDL. Folio, calf, with compartments in black and gold on the back and sides in bold design, the inscription, "Th. Maioli et amicorum," on one side, and the legend, "Ingratis servire nephas," on the other.	THOMAS MAIOLI CIRCA 1550
15 PETRI VICTORII VARIARVM LECTIONVM LIBRI XXV. . . FLORENTIAE, EXCUDEBAT LAURENTIUS TORRENTINUS, M.D.LIIII. Folio, brown calf, the back and sides covered with interlaced fillets, etc., with the inscription and motto of Maioli on either side.	"

FROM THE LIBRARY OF THOMAS MAIOLI CIRCA 1550	16 FREGVLPHI EPISCOPI LEXOVIENSIS CHRONICORUM. . . ANNO À CHRISTO NATO IMPRIMEBAT, MELCHIOR NOUESIANUS MDXXXIX. Folio, calf, back and sides covered with interlaced fillets, with the name and motto of Maioli on either side.
"	17 PROCOPIVS DE BELLO PERSICO. . . IMPRESSUM ROMÆ, PER MAGISTRUM EUCHARIUM SILBER ALS FRANCK, CASTIGATUM PER ANDREAM MUCIUM. . . MDIX. Quarto, brown calf, the back and sides covered with a most elaborate design, and bearing the name and motto of Maioli. This example rivals the finest of Grolier's books, and is evidently by one of the same binders who worked for the patron of Aldus. The center panels, within scroll borders, are thickly studded with small dots, and interlaced fillets and flowers in red, black, and white, outlined with gold, complete the decoration.
"	18 M. T. CICERONIS TVSCVLANÆ QVESTIONES, PER DES. ERASMUS ROTERODAMUM DILIGENTER EMENDATÆ, & SCHOLIJS ILLUSTRATÆ. BASILEÆ, IN OFFICINA FROBENIANA. . . AN. MDXXXVI. Quarto, calf, gilt back, with the name of Maioli on the front cover. An exceedingly severe specimen from the Maioli collection, but of great interest on account of an autograph of Jean Grolier at the foot of page 231.

FRANÇOIS Ier.

19 C. SOLLII SIDONII APOLLINARIS, AUERNORUM EPISCOPI, UIRI, OB ELEGANTIORUM LITERARUM STUDIUM, & HUMANARUM DIUINARUMQUE RERUM SCIENTIAM. . . BASILEÆ EXCUDEBAT HENRICUS PETRUS. . . M.D.XLII. Quarto, calf, gilt edges, by John Reynes, carefully restored by Bedford with the original stamped sides, bearing on the front cover the arms and supporters of Jesus Christ (the device of Reynes) and his motto " Redemptoris Mundi Arma "; on the back cover the arms of King Henry VIII, and the Tudor rose.	FROM THE LIBRARY OF HENRY VIII 1491–1547
20 HORAE, IN LAUDE BEATISS. VIRGINIS MARIAE. . . . PARRHISIJS, EX OFFICINA, GOTOFREDI TORINI. . . M.D.XXXI. Octavo, calf, on the back panels the initial and crown of Francis I, alternated with the salamander; on the sides the "pot cassé" of Geoffroy Tory. The latter designed the binding, which is a brilliant specimen.	FRANCIS I 1494–1547
21 LIURE SINGULIER & VTILE, TOVCHANT L'ART ET PRACTIQUE DE GEOMETRIE, COMPOSE NOUUELLEMENT EN FRANCOYS, PAR MAISTRE CHARLES DE BOUUELLES. . . IMPRIME A PARIS PAR SIMON DE COLINES, M.D.XLII. Quarto, black morocco, sides richly decorated in arabesques, etc., with the arms of Francis I on each side, together with the salamander and crowned F.	"

FROM THE LIBRARY OF
DIANE DE POITIERS
1499–1566
(SEE ALSO HENRI II)

22

LA DISSECTION DES PARTIES DU CORPS HUMAIN, DIUISEE EN TROIS LIURES FAICTS PAR CHARLES ESTIENNE. IMPRIME A PARIS, CHEZ SIMON DE COLINES. . . 1546.

Royal folio, citron morocco, with an intricate design in brown mosaic, introducing the interwoven initials, crescents, quiver and arrows, darts, and other symbols pertaining to Diane de Poitiers, to whom this volume belonged. The edges are similarly treated.

23

CHARLES V
1509–1558

MANUSCRIPT ON VELLUM, WITH TEN MINIATURES IN GOLD AND COLORS, AND OTHER DECORATION.

Twelvemo, white morocco, with a Grolier ribbon design on back and sides, painted in colors. On the front cover is the crown of Charles V and the Spanish towers; on the back cover the crown and eagle of Maximilian I. The edges are embossed and painted, and the covers are held with silver clasps. This precious volume is believed to have been executed by command of Maximilian, for presentation to his grandson Charles V.

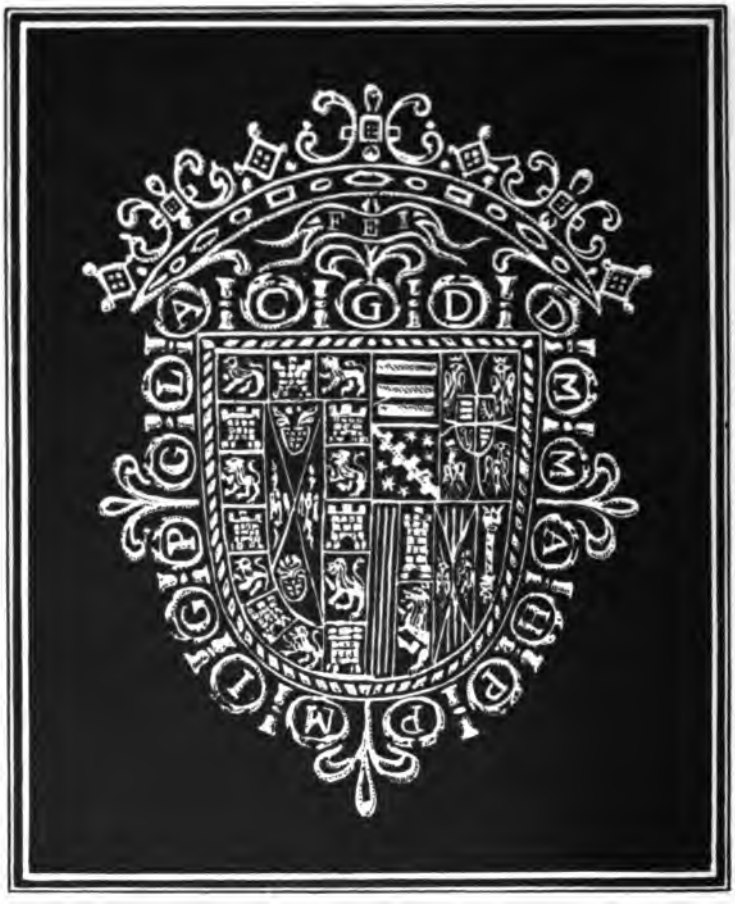
24

FREDERICK III
1515–1576

LA VENERIE DE IAQUES DU FOUILLOUX. . . A POITIERS, PAR LES DE MARNEFZ, ET BOUCHETZ, FRERES. . . (1562.)

Folio, calf, gilt back, with the arms of Frederick III, Duke of Bavaria ("the Pious Elector"), on the sides, in gold and mosaic.

EMPEROR CHARLES V AND FRANÇOIS I^ER.



EMPEROR CHARLES V OF GERMANY.

25

LA COSMOGRAPHIE VNIVERSELLE. PAR SEBAST. MVNSTERE. . . IMPRIMER, AUX DESPENS DE HENRY PIERRE, EN L'AN DE GRACE MILLE CINQ CENTZ & CINQUANTE-SIX. . . (BALE 1556.)

Folio, brown morocco, elaborate back in gold and colored arabesques, with medallion heads, the sides thickly studded with fleurs-de-lys, medals of Henry II in the corners, centerpiece in mosaic within an oval formed by the order of St. Michel.

FROM THE LIBRARY OF HENRI II 1519–1559

26

IL PETRARCA CON DICHIARAZIONI NON PIV STAMPATE, &C. . . IN LYONE, APPRESSO GULIELMO ROUILLIO. . . 1558.

Sixteenmo, vellum, elaborate scroll-work and leaf-branches on the back and sides, with compartments bearing the interlaced initials of Henri II and Catherine de Medicis.

HENRI II & CATHERINE DE MEDICIS

27

THEOPHRASTI DE HISTORIA PLANTARUM, &C. . . . (VENETIA, ALDUS. . . 1498.)

Folio, brown morocco, the back tooled with fleurs-de-lys and crowned H's, the sides bearing the arms of Henri II, and the crescents, etc., of Diane de Poitiers. The embossed edges are tooled with the interlaced initials, etc., of Henri and Diane. The tooling is in gold and silver, the latter somewhat tarnished by age.

HENRI II & DIANE DE POITIERS

FROM THE LIBRARY OF HENRI II & DIANE DE POITIERS	**28** HORÆ BEATÆ MARIE VIRGINIS. . . A MANUSCRIPT OF THE XVITH CENTURY, ON SEVENTY-THREE LEAVES OF VELLUM, WITH MANY MINIATURES. Octavo, vellum, the back and sides covered with leaf-sprays, marguerites, carnations, acorns, etc.; together with a border in which the interlaced initials of Henri II and Diane de Poitiers are introduced.
"	**29** LA MANIERE DE TRAICTER LES PLAYES FAICTES TÀT PAR HACQUEBUTES, QUE PAR FLECHES: & LES ACCIDENTZ D'ICELLES, CŌME FRACTURES & CARIES DES OS, GANGRENE & MORTIFICATION: AUEC LES POURTRAICTZ DES INSTRUMENTZ NECESSAIRES POUR LEUR CURATION. ET LA METHODE DE CURER LES COMBUSTIONS PRINCIPALEMENT FAICTES PAR LA POULDRE À CANON. LE TOUT CŌPOSÉ PAR AMBROISE PARÉ. . . A PARIS PAR LA VEFUE IEAN DE BRIE. . . 1551. This unique copy, printed on vellum, was specially made for presentation by the author to Henri II, to whom the book is dedicated. It is an octavo in size, bound in calf, tooled with a design à la Grolier. The engraved title has the usual symbol of Henry II and Diane de Poitiers introduced.
"	**30** BEATI JOANNIS DAMASCENI OPERA. . . BASILEÆ, PER HENRICHVM PETRI, ANNO M.D.LIX. Folio, brown morocco, the crescents of Diane de Poitiers in two of the back panels, the sides richly tooled with arabesques, etc., and in each corner the interwoven initials of Henri II and Diane. In the center panel six groups of crescents, fleurs-de-lys, and other ornaments are introduced.

HENRI II AND DIANE DE POITIERS.

31 HENRICI II. GALLIARVM REGIS ELOGIVM, CVM EIVS VERISSIME EXPRESSA EFFIGIE. PETRO PASCHALIO AVTORE. . . LVTETIÆ PARISIORUM, APUD MICHAELEM VASCOSANUM, M.D.LX. Folio, brown morocco, decorated with scrolls and arabesques in silver, and painted panel borders, etc. In the center of the front cover are the arms of Henri II in gold on a blue field, while on the back cover the same arms, within a green placque, accompany the crescents of Diane, initials, fleurs-de-lys, and crowned H's.	FROM THE LIBRARY OF HENRI II & DIANE DE POITIERS
32 LES ILLVSTRATIONS DE GAVLE ET SINGVLARITEZ DE TROYE, PER MAISTRE JEAN LE MAIRE DE BELGES. . . A LYON, PAR IEAN DE TOVRNES. . . M.D.XLIX. Folio, brown morocco over oak boards, back richly gilt, the sides in raised panels with party-colored arabesques in the center; the outside panels elaborately tooled, the decoration including the initials of Henri and Diane, with bow, quiver, arrows, and other personal emblems of the King's favorite. The inside linings are painted in aquarelle.	"
33 LE LIURE DES STATUTS & ORDONANCES DE L'ORDRE SAINCT MICHEL, &C. . . PRINTED ON VELLUM. . . PARIS, 1550. Quarto, brown morocco, fleurs-de-lys in the back panels, and on the sides the arms of Henri II, together with the crescent, bow, quiver, arrows, and other emblematic devices of Diane de Poitiers.	"

FROM THE LIBRARY OF HENRI II & DIANE DE POITIERS

34

A VOLUME OF MUSIC IN MANUSCRIPT, WITH AN ORNAMENTAL TITLE INSCRIBED BASSUS.

Oblong quarto, brown morocco, back and sides decorated in the Venetian style, with a design painted in colors combined with gilt tooling in compartments. The arms of Henri II, and the crescents of Diane de Poitiers, ornament each cover.

FRANÇOIS II DUC DE GUISE "LE BALAFRÉ" 1519–1563 ASSASSINATED BY POLTROT

35

APPIAN ALEXANDRIN, HISTORIEN GRE. DES GUERRES DES ROMMAINS, &C. . . . A LYON, POUR ANTOINE CONSTANTIN. . . 1544.

Folio, brown calf, the sides covered with interlaced ribbon scrolls terminating in colored arabesques. In the center of each cover the arms of François, the second Duc de Guise, painted in color.

ROBERT DUDLEY EARL OF LEICESTER 1531–1588

36

ARRIANI & HANNONIS PERIPLUS. PLVTARCHVS DE FLUMINIBUS. STRABONIS EPITOME. . . FROBEN. BASILEAE. . . ANNO MDXXXIII.

Quarto, brown calf, gilt back, scroll ornamentation on the sides and corners stamped in gold. In the center of each cover is the device of Robert Dudley, Earl of Leicester, the favorite of Queen Elizabeth, and protector of Amy Robsart. This device, the well-known bear and ragged staff, is deeply impressed in silver, and the volume is remarkably well preserved.

37

LES EVVRES DE SAINCT JUSTIN, PHILOSOPHE & MARTYR, MISES DE GREC. EN LANGAGE FRANCOIS, PAR IAN DE MAUMONT. A PARIS, DE L'IMPRIMERIE DE MICHEL DE VASCOSAN. . . M.D.LVIIII.

Folio, calf, the back and sides ornamented with an intricate Grolieresque design in colors, thickly studded with gold dots, and an inscription, "Lois de Ste. Maure, Marquis de Nelle, Conte de Iovgni, et de Laval." The Marquis de Nesle was given as a hostage to Queen Elizabeth in 1559, and died at Paris, thirteen years later.

FROM THE LIBRARY OF LOUIS DE ST. MAUR MARQUIS DE NESLE COMTE DE JOUGNY ET DE LAVAL DIED 1572

38

SERMONS DE REVEREND PERE EN DIEU, MONSIEVR PHILIPPES DV BEC. . . A PARIS. CHEZ GUILLAUME CHAUDIERE. . . 1586.

Octavo, olive morocco, back and sides covered with teardrops, leaf-branches, and the monogram of Philippe Desportes the poet, and each cover bears his arms. By Clovis Eve.

PHILIPPE DESPORTES 1545–1606

39

LES SERMONS TRES-DOCTES ET ELOQVENS, DE TRES-REUEREND P. MESSIRE F. CORNEILLE MUSSO EUESQUE DE BITONTE: . . . MIS D'ITALIEN EN FRANÇOIS, PAR GABRIEL CHAPPVYS. . . A PARIS, CHEZ GUILLAUME CHAUDIERE. . . . M.D.LXXXIIII.

Octavo, olive morocco, back and sides tooled in compartments. On the back are a skull, the arms of Henry III, his motto, "Spes mea Deus," and fleurs-de-lys, and the sides bear in the center a medallion of the Crucifixion, as usual on the books of this monarch.

HENRI III 1552–1589

FROM THE LIBRARY OF HENRI III 1552–1589

40

LE PSAVLTIER DE DAVID, CONTENANT CENT CINQUANTE PSEAUMES, &c. . . . A PARIS, CHEZ IAMET METTAYER. . . M.D.LXXXVI.

Quarto, olive morocco, the back panels decorated with fleurs-de-lys, a skull, the arms of Henri III, and his motto, "Spes mea Deus." A medallion of the Crucifixion forming the letters H D occupies the center of the front cover, while the other bears the arms of Henri, and the skull and cross-bones.

41

"

LA HISTORIA DI ITALIA DI M. FRANCESCO GVICCIARDINI. . . IN FIORENZA, APPRESSO LORENZO TORRENTINO. . . M.D.LXI.

This wonderful example of the bibliopegic art is possibly without a peer, and presumably unique. In size a royal folio, it is covered in red morocco, the back decorated with tear-drops and fleurs-de-lys. The sides contain, in the center panel, a full-length figure of Henri III of France, favorite son of Catherine de Medicis, and victim of the assassin monk, Jacques Clément. The figure is executed in a mosaic of morocco, following the true colors and form of his costume, the face and hands being in vellum in order that the portrait and flesh tints may be better executed. The arms of the king are in the lower left-hand corner, within a border composed of garlands, leaf-sprays, stars, cherubim, fleurs-de-lys, in compartments, and the initial H repeated at intervals.

ROBERT DUDLEY, EARL OF LEICESTER.

42 HISTOIRE DV LOYS DOUZIESME, PERE DV PEUPLE. PAR MESS. CLAVDE DE SEISSEL. . . A PARIS, CHEZ IACQVES DV PVYS. . . MDLXXXVII. Octavo, black morocco. Henri III owned this book, which bears on each cover the letters I H S, produced by an arrangement of the scene of the Crucifixion. On the back are numerous fleurs-de-lys, a skull, the arms of Henri III, and his motto, "Spes mea Deus," impressed in silver somewhat tarnished by age.	FROM THE LIBRARY OF HENRI III 1552–1589
43 OFFICIVM BEATÆ MARIÆ VIRGINIS, &C. . . PARISIIS. . . IOANN. METTAYER & P. L'HUILLIER. . . 1597. Octavo, olive morocco, back and sides completely covered with gold tooling comprising oval compartments with the floral device of Marguerite de Valois, interspersed with the S *fermé* of her husband Henri IV, from whom she received this volume.	MARGUERITE DE VALOIS WIFE OF HENRI IV 1552–1615
44 D. HIERONYMI STRIDONIENSIS EPISTOLAE SELECTAE, & IN LIBROS TRES DISTRIBUTÆ OPERA D. PETRI CANISIJ. . . PARISIIS, APUD SEBASTIANUM, & ROBERTUM NIUELLE. . . MDLXXXVIII. Sixteenmo, red morocco, the back and sides covered with elaborate tooling composed of leaf-sprays and floral ovals. On one cover is the shield of Marguerite de Valois, on the other her motto, "Expectata non Eludet."	"

FROM THE LIBRARY OF MARGUERITE DE VALOIS WIFE OF HENRI IV 1552–1615	**45** PHILIPI BERTERII, IN REGIS CONSISTORIO CONSILARII, ET IN SENATV TOLOSANO PRÆSIDIS, PITHANON DIATRIBÆ DUÆ. . . TOLOSÆ, EX TYPIS I. COLOMERIJ. . . M.DC.VIII. Quarto, red morocco, covered with gold tooling, the compartments including, among other ornamentation, the Marguerites, initial M, and fleurs-de-lys. From the library of Marguerite de Valois, to whom this book is dedicated and for whom it was bound.
"	**46** PLVTARCHI CHERONÆI, PHILOSOPHI ET HISTORICI. VITÆ COMPARATÆ ILLUSTRIUM VIRORŪ GRÆCORŪ & ROMANORUM. . . LVGDVNI, APVD ANTONIVM GRYPHIVM. . . M.D.LXVI. Sixteenmo, three volumes, red morocco, back and sides covered with leaf-sprays and oval compartments, with floral ornaments, including Marguerites, together with the three fleurs-de-lys on a central lozenge and the motto of Marguerite de Valois, "Expectata non Eludet."
HENRI IV 1553–1610	**47** RECVEIL DE QVELQVES VERS AMOVREVX. (PAR J. BERTAUT.) A PARIS, PAR LA VEUFUE MAMERT PATISSON. . . M.DCII. This small octavo volume of verse, written by the favorite author of Henri IV, is bound in vellum; on the back and sides appears the crowned H, the center of each cover bears the arms of Henri IV, with his motto, "Manet Vltima Cælo," and the intervening spaces are filled with fleurs-de-lys.

HENRI IV.

48 IAC. AVG. THVANI HISTORIARVM SUI TEMPORIS. PARISIIS (APUD AMBROSIUM ET HIERONYMIUM DROUART) MDCIV. Octavo, two volumes, white vellum, fleurs-de-lys on the back panels, and on the sides the arms of Henri IV.	FROM THE LIBRARY OF HENRI IV 1553–1610
49 OPERA DIVI FVLGENTII AFRI, EPISCOPI RVSPENSIS. . . ANTVERPIÆ, APUD CHRISTOPHORUM PLANTINUM, 1574. Octavo, red morocco, with the monogram of De Thou on the back panels, and his *first* arms on the sides.	JAC. AUG. DE THOU 1553–1617
50 HYGINI FABULÆ ET POETICON ASTRONOMICON, ACCESSERUNT SIMILIS ARGUMENTI PALÆPHATUS, FULGENTIUS, PHURNUTUS, ALBRICUS, ARATUS ET PROCLUS. . . BASILEÆ, 1570. Large-paper copy, folio, red morocco, with the *first* arms of De Thou on the sides, and his cipher on the back.	"
51 I. DRVSII OBSERVATIONVM LIBRI XII. IN QUIS VARIA VARIORUM AUCTORUM LOCA PARTIM CORRIGUNTUR, PARTIM EXPLICANTUR. . . ANTVERPIÆ, EXCUDEBAT ÆGIDIUS RADÆUS. . . 1584. Small octavo, citron morocco, with the arms of De Thou on the sides, and his cipher on the back.	"

FROM THE LIBRARY OF JAC. AUG. DE THOU 1553–1617	52 MARCI VELSERI MATTHAEI. F. ANT. N. PATRICII. AVG. VIND. RERVM AVGVSTA NAR. VINDELICAR. LIBRI OCTO. . . VENETIIS M.DXCIV. Folio, red morocco, with the arms of De Thou, quartered with those of his first wife, Marie Barbançon, and their combined initials in the back panels. A later owner of this volume, in bad taste, has added an Aldine anchor above the De Thou arms.
"	53 IVLII CASTELLANII FAVENTINI ADVERSVS M. TVLLII CICERONIS ACADEMICAS QUAESTIONES DISPUTATIO. . . BONONIAE, ANTONIVS GIACCARELLUS, & PEREGRINUS BONARDUS. . . M.D.LVIII. Small octavo, citron morocco, gilt back, with initials, and on the sides the arms of De Thou and his first wife.
"	54 HIPPIATRIQVE DV SIEVR HORACE DE FRANCINI. . . OÙ EST TRAICTÉ DES CAUSES DES MALADIES DU CHEUAL TANT INTERIEURES QU'EXTERIEURES &C. . . A PARIS, CHEZ MARC ORRY. . . M.DCVII. Quarto, olive morocco, gilt back with the initials of De Thou and his second wife, Gasparde de la Chastre; also their combined arms on the sides.
"	55 THUCYDIDIS ATHENIENSIS DE BELLO PELOPONNESIACO, LIBRI OCTO. . . ARGENTORATI. SUMPTIBUS LAZARI ZETZNERI. . . M.DC.XIV. Octavo, red morocco, with the arms of De Thou and his second wife, and the monogram.

THE FIRST ARMS OF DE THOU.

56

LES ORDONNANCES ROYAVX, SVR LE FAICT ET IURISDICTION DE LA PREVOSTE DES MARCHANDS, & ESCHEUINAGE DE LA VILLE DE PARIS. . . A PARIS, CHEZ FEDERIC MOREL. . . M.DCVIII.

Folio, olive morocco, back and sides thickly studded with fleurs-de-lys, and the arms of De Thou and his second wife on the sides. A brilliant specimen.

FROM THE LIBRARY OF JAC. AUG. DE THOU 1553–1617

57

ADAGIA SIVE PROVERBIA GRAECORUM EX ZENOBIA SEU ZENODOTO, DIOGENIANO & SVIDAE COLLECTANEIS. . . ANTVERPIAE, EX OFFICINA PLANTINIANA, APUD VIDUAM & FILIOS IOANNIS MORETI. . . M.D.CXII.

Quarto, red morocco, initials on the back, arms of De Thou and his second wife on the sides.

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58

EMBLEMATA D. A. ALCIATI, DENUO AB IPSO AUTORE RECOGNITA, AC QUÆ DESIDERABANTUR, IMAGINIBUS LOCUPLETATA. . . LVGD. APVD GVLIEI. ROVILIVM. . . 1550.

Octavo, brown calf, with the insignia of the Dauphin, afterward Francis II, on the sides.

FRANCIS II 1543–1560

FROM THE LIBRARY OF DEMETRIUS CANEVARIUS ABT. 1559

59

LA POETICA DI BERNARDINO DANIELLO. . . IN VENETIA PER GIOUAN' ANTONIO DI NICOLINI DA SABIO. . . MDXXXVI.

Quarto, red morocco, fleurs-de-lys on the back panels, the sides richly tooled, bearing on each cover the medallion device representing the chariot of the Sun, ascribed to Demetrius Canevarius, physician to Pope Urban VIII.

60

" C. IVLII HYGINI AVGVSTI LIBERTI FABVLARVM LIBER, &C. . . BASILEAE, APVD IOAN. HERVAGIUM. . . M.D.XXXV.

Folio, brown morocco, interlaced fillets, etc., and on each cover the medallion and Greek inscription attributed to Canevarius.

61

" IL PEREGRINO DI M. IACOBO CAVICEO DA PARMA NVOVAMENTE REVISTO. . . M.D.XXXIII.

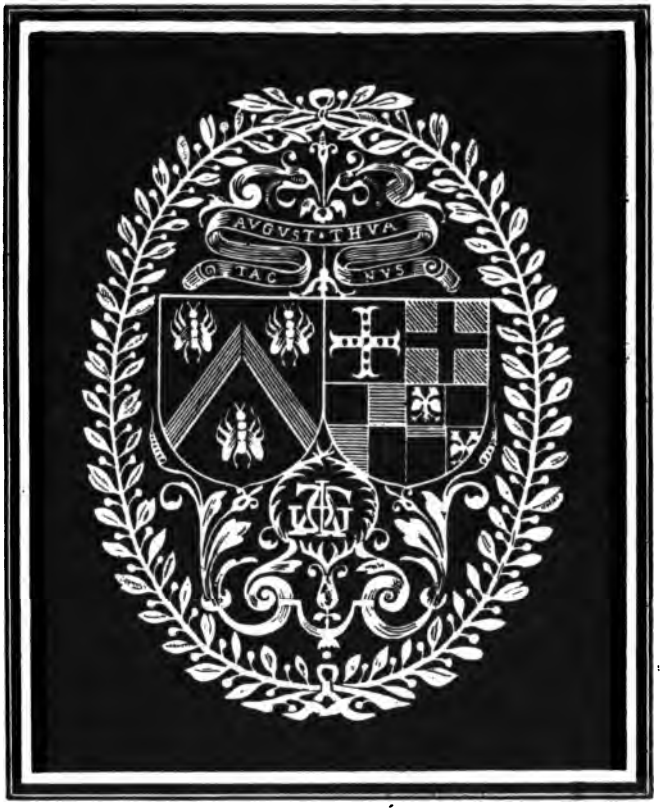
Small octavo, red morocco, sides decorated in compartments, with the emblem and inscription attributed to Canevarius on each cover.

62

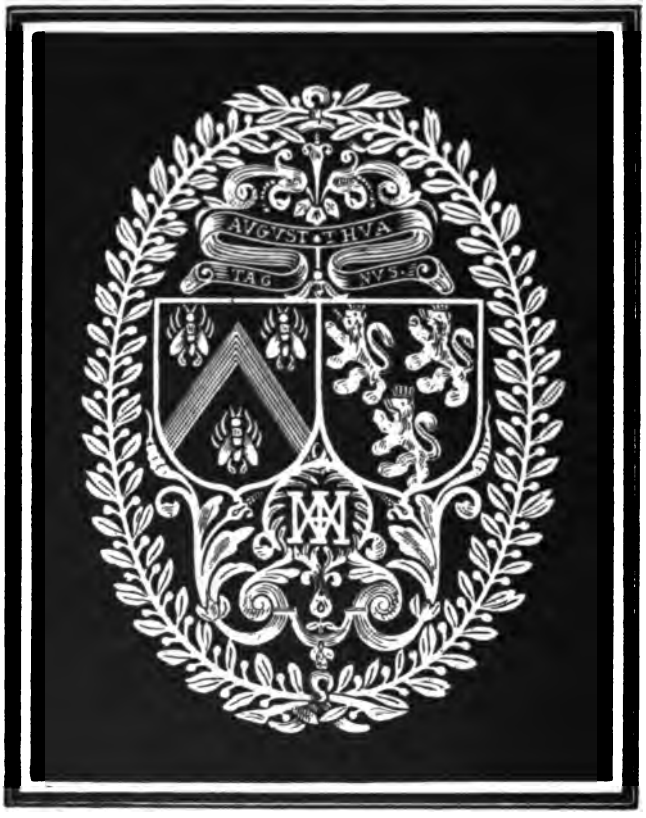
MARIE DE MEDICIS 1573–1642

L'EVPHEME DES FRANÇOIS, ET LEUR HOMONEE, EN L'OBSERVATION DE L'EDICT DU PREMIER D'OCTOBRE MIL SIX CENS QUATORZE, FAICT PAR LE ROY LOVYS XIII. . . PAR JEAN DE LOYAC. . . . A BOVRDEAVS, PAR S. MILLANGES. . . 1615.

Quarto, purple velvet, the back decorated with fleurs-de-lys embroidered in gold thread, the same emblem and an M crowned in the side corners, and the arms of Marie de Medicis in the center of each cover, embroidered in colors.



De Thou and Marie Barbançon.



De Thou and Gasparde de la Chastre.

63

ARTEMIDORI DALDIANI PHILOSOPHI EXCELLENTISSIMI, DE SOMNIORUM INTERPRETATIONE, LIBRI QUINQUE, À IANO CORNARIO. . . BASILEAE (PER HIERONIMUM FROBENIUM ET NICOLAUM EPISCOPIUM) ANNO M.D.XLIIII.

Octavo, red morocco, richly tooled. On the back and sides are the interlaced initials of Charles de Mansfelt, and his arms appear on both covers, the intervening spaces being filled with scroll and leaf ornaments.

FROM THE LIBRARY OF CHARLES DE MANSFELT DIED 1595

64

LES MEMOIRES DE FEU MONSIEVR LE DVC DE GVISE. . . A PARIS, CHEZ EDME MARTIN. . . (ET) SEBASTIEN MABRE-CRAMOISY. . . MDC.LXVIII.

Quarto, red morocco, gilt back, with the arms of the Marquis de Vieuville on both covers within wide borders.

C. MARQUIS DE VIEUVILLE

65

LES VERITEZ ET EXCELLENCES DE IESVS-CHRIST NOSTRE SEIGNEVR, RECUEILLIES DE SES MYSTERES &C. PAR LE R. P. FRANCOIS BOURGOING. . . A PARIS, CHEZ SEBASTIEN HURÉ, 1636.

Quarto, four volumes, red morocco, back and sides richly tooled, and the arms of Cardinal Richelieu on both covers and back; dentelle border inside, gilt edges, by Le Gascon.

ARMAND JEAN DU PLESSIS DE RICHELIEU 1535–1642

FROM THE LIBRARY OF DUC DE NIVERNOIS CIRCA 1550	66 LES OEUVRES DE CLEMENT MAROT. . . . . IMPRIME A PARIS PAR IEHAN BIGNON. . . . . M.D.XLII. Small octavo, red morocco, gilt back, outside cover bearing the inscription "Le Duc de Nivernois." By Du Seuil.
JACQUES MALINFANT CIRCA 1550	67 DIODORI SICVLI BIBLIOTHECAE HISTORICAE LIBRI XVII. . . LVGDVNI, APVD HAERED. SEB. GRYPHII, 1559. Small octavo, calf, the back and sides richly tooled in a mosaic of green and white, heightened with gold, and on both covers the arms of "Iacobvs Malinfantivs," Almoner to the Queen of Navarre.
HENRI II DE BOURBON PRINCE DE CONDÉ 1588–1646	68 PINDARI OLYMPIA, PYTHIA, NEMEA, ISTHMIA. IOANNIS BENEDIKSVS. . . SALMURII, EX TYPIS PIECEDII, ANNO M.DC.XX. Quarto, red morocco, back and sides covered with fleurs-de-lys and the initial (H) of Henry, prince of Condé.
CLEMENT X POPE 1590–1676	69 POESI DI LUDOVICO CASALE. . . IN ROMA, PER FABIO DI FALCO. . . MDCLXX. Quarto, red morocco, the original Italian binding. The book is dedicated to Pope Clement X, but the arms on the sides show his earlier position as Cardinal Altieri.

ASCRIBED TO DEMETRIUS CANEVARIUS.

70 CAIUS SUETONIUS TRANQUILLUS. . . PARISIIS, MDCXLIV. E TYPOGRAPHIA REGIA. Twelvemo, red morocco, with the arms of H. Lomenie de Brienne on the sides and back. By Du Seuil.	FROM THE LIBRARY OF LOMENIE DE BRIENNE 1595–1666
71 A FRENCH MANUSCRIPT OF THE SIXTEENTH CENTURY, WITH NUMEROUS MINIATURES AND OTHER ARTISTIC DECORATION, MANY OF THE BORDERS INTRODUCING THE INITIALS AND ARMORIAL BEARINGS OF THE ORIGINAL OWNER. Twelvemo, red morocco, monogram on the back panels, repeated at the side corners, with the arms of Jean du Bouchet on the center of each cover.	JEAN DU BOUCHET 1599–1684
72 A COLLECTION OF NINETY-THREE EMBLEMS, DRAWN ON VELLUM IN PEN AND INK, AND FINISHED WITH SEPIA, &C. XVITH CENTURY. ITALIAN. Twelvemo, olive morocco, gilt back thickly studded with a trefoil ornament, gilt sides with a palmer's cockle in the corners, medallion head of Medusa in the center. Lettered on the obverse of cover, " H. Albani et Amicorum."	H. ALBANI

FROM THE LIBRARY OF COMTE D'ORVAL

73

HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO. A FRENCH MANUSCRIPT OF THE XVTH CENTURY, WITH THIRTEEN LARGE MINIATURES AND FIFTY-FOUR SMALL, TOGETHER WITH OTHER ARTISTIC DECORATION.

Small quarto, red morocco, back gilt, with P P crowned in the panels, the same repeated in the side corners, together with S closed, and the arms of Comte d'Orval on each cover.

BOUVERY BISHOP OF ANGERS

74

OPPIANI DE VENATIONE LIBRI IIII, &C. . . LVTETIAE, APUD MICHAELEM VASCOSANUM. . . M.D.LV.

Quarto, brown calf, sides covered with interlaced scrolls with finial arabesques, the center panel bearing the arms of Bishop Bouvery of Angers, within a scroll frame with painted borders, the intervening spaces thickly studded.

ETTAL MONASTERY

75

THEATRVM VIRTUTIS ET GLORIAE BOICAE. . . MONACHII. SUMPTIBUS JO. WAGNERI & JO. HERMAN. . . TYPIS . . . LUCAE STRAUB (1680).

Octavo, calf, back and sides richly decorated, and the arms of the Monastery of Ettal (near Ammergau) on both covers.

CARDINAL RICHELIEU.

76 REGOLAMENTO DELLA REPUBBLICA VENETA PER I PROVVEDITORI DELLE ISOLE DI CEFALONIA E ZANTE. A VENETIAN MANUSCRIPT WRITTEN ON VELLUM: 1582. Quarto, red morocco, raised panels decorated in mosaic of various colors, the ground-work heavily gilded with scroll ornamentation in relief. On the front cover the Lion of St. Mark occupies the center, on the other the arms of the Michiel family.	FROM THE LIBRARY OF MICHIEL
77 LA ITALIA LIBERATA DA GOTTHI DEL TRISSINA. . . STAMPATA IN ROMA PER VALERIA E LUIGI DORICI. . . MDXLVII. Small octavo, brown Venetian morocco, richly ornamented; on one cover the arms of Arzac, on the other the title.	ARZAC
78 RICHARDI SANCTI VICTORIS SCOTI. . . OPERA QUÆ HACTENUS APPARUERE OMNIA, IN DUAS PARTES DIUISA. &C. . . COLONIÆ AGRIPPINÆ, APUD IOANNEM GYMNICUM SUB MONOCEROTE, ANNO M.DC.XXI. Quarto, olive morocco, back and sides covered with fleurs-de-lys, and crowned L, and the arms of Louis XIII on both covers.	LOUIS XIII 1601–1643

FROM THE LIBRARY OF LOUIS XIII AND ANNE OF AUSTRIA

79

LEON HEBRIEV DE L'AMOVR (TRADUIT PAR PONTHUS DE THYARD)... A LYON, PAR IEAN DE TOVRNES. . . M.D.LI.

Octavo, green morocco, gilt back and sides, the initials L and AA crowned on each cover; HD in the center with a closed S at the cardinal points, fleurs-de-lys, etc., by Le Gascon.

80

ANNE OF AUSTRIA 1602–1656

CONTRACT DE MARIAGE DE HENRY IIII^E ROY DE FRANCE ET DE NAVARRE AUEC MARIE DE MEDICIS.

A manuscript copy of the contract written for Anne of Austria, for use at the court. Octavo, brown morocco, one side covered with the crowned H, the other with the crowned L, interspersed with fleurs-de-lys, the same devices alternated on the back. In the center of one cover the arms of Henri IV, on the other those of Louis XIV.

81

"

BALLETTI D'INVENZIONE NELLA FINTA PAZZA, DI GIOUANBONA BALBI (PARIS, 1645).

This book is dedicated to Anne of Austria, and the plates depicting monkeys, parrots, Indians, ostriches, etc., have been crudely colored, supposedly a juvenile effort of Louis XIV. The volume, an oblong quarto in size, is bound in brown morocco, the sides covered with the initials of Anne of Austria (repeated over three hundred times) within a rich border of gold.

ANNE OF AUSTRIA, WIFE OF LOUIS XIII.

82

L'OFFICE DE LA SEMAINE SAINCTE. . . A PARIS, CHEZ GABRIEL CLOPEIAV. . . M.DC.XXVII.

Octavo, red morocco, back and sides covered with fleurs-de-lys, the crown and initials of Anne of Austria, and in the center of each cover the arms of the Queen.

FROM THE LIBRARY OF ANNE OF AUSTRIA 1602–1656

83

L'ENDIMION DE GOMBAVLD. . . A PARIS, CHEZ NICOLAS BVON. . . M.DC.XXIIII.

Octavo, olive morocco, gilt back with the initials IM in four panels. The side border is ornamented with stars and fleurs-de-lys, the initials are repeated four times, and the arms of Cardinal Mazarin, in gold and mosaic, occupy the center of each cover.

JULES MAZARIN CARDINAL 1602–1661

84

C. IVLII CAESARIS QUAE EXTANT EX EMENDATIONE IOS. SCALIGERI. . . LVGDVNI BATAVORVM, EX OFFICINA ELZEVIRIANA, ANNO 1635.

Twelvemo, red morocco, monogram K D on the back panels, and the arms of Sir Kenelm Digby on each cover.

SIR KENELM DIGBY 1603–1665

85

AVSTRASIAE REGES ET DVCES EPIGRAMMATIS, PER NICOLAUM CLEMENTEM, &C. COLONIAE, M.D.XCI.

Quarto, calf. A duplicate from the British Museum, with the arms of Charles I (when Prince of Wales) impressed on both sides.

CHARLES I 1600–1649

FROM THE LIBRARY OF JEANNE BAPTISTE DE BOURBON	86 LA VIE BIEN-HEVREVX ROBERT D'ARBRISSEL. . . . A LA FLECHE, CHEZ GEORGE GRIVEAR. M.DC.XLVIII. Octavo, red morocco, fleurs-de-lys on the back, and the arms of Jeanne Baptiste de Bourbon, abbesse de Fontevrault, daughter of Henri IV and Charlotte des Essars, on the sides, together with the monogram.
CAMILLE DE NEUFVILLE DE VILLEROY 1606–1693 ABP. OF LYONS	87 LIBER PRECUM. A FRENCH MANUSCRIPT ON VELLUM, WITH FIFTEEN MINIATURES AND OTHER ARTISTIC DECORATION. SÆC XV. Royal octavo, red morocco, with the arms of Camille de Neufville de Villeroy on the sides. This collector possessed a library of about four thousand volumes.
MICHAEL ADRIAENZOON DE RUYTER 1607–1676	88 POCKET MEMORANDUM BOOK. Twelvemo, black morocco, with silver clasps bearing the initial of Admiral De Ruyter, and a silver placque in the center of each cover, engraved with a representation of the Admiral's flag-ship.
ANTOINE BARBERINI CARDINAL ABP. OF REIMS 1607–1671	89 ANTIGONE. TRAGEDIE, DE MR. ROTROV. A PARIS, CHEZ ANTOINE DE SOMMAVILLE. M.DC.XXXIX. Twelvemo, red morocco, gilt back, side panels with the arms of Card. Ant. Barberini, archbishop of Reims.

HENRIETTA MARIA, WIFE OF CHARLES I.

90

HIERONYMI SAVONAROLÆ FERRARIENSIS ORD. PRÆDICATORVM; DE SIMPLICITATE CHRISTIANÆ VITÆ. LIBRI QVINQVE VERÈ AVREI. RECENS IN LUCEM EDITI, E'MUSÆO I. B. A. (JOAN. BALESDENS). . . PARISIIS APUD GVILLELMVM PELÉ . . . MDCXXXVII.

Twelvemo, citron morocco, sides inlaid in red morocco, with decoration "au pointille" by Le Gascon. The edges are gilded and painted in colors, and the covers are secured by two silver clasps. The inlaid centers bear on one side NN interlaced, and on the other BB, with a closed S at the cardinal points, apparently proving the former ownership of Léon de Bouthillier.

FROM THE LIBRARY OF LÉON DE BOUTHILLIER 1608–1652

91

DE L'IMITATION DE IESVS-CHRIST. TRADUCTION NOUVELLE, PAR LE SIEUR DE-BEUIL. (LE MAISTRE DE SACY). . . A PARIS, CHEZ CHARLES SAVREUX. . . M.DC.LXIII.

Octavo, red morocco, gilt back panels with crowned H, the same device on the side corners, and in the center of each cover the arms of Henrietta Maria, wife of King Charles I, within a wreath. This volume also contains an interesting letter in the autograph of the Queen, dated at Saint-Germain, December 10, 1645, and written to Mazarin. It is one of the frequent appeals for assistance which the poverty of the exiled Queen made necessary.

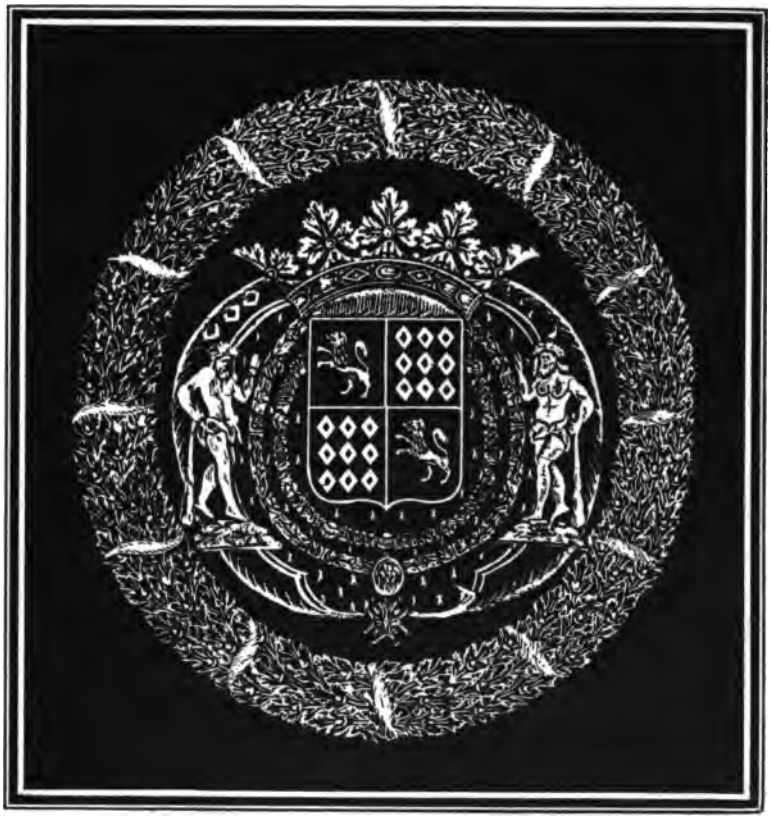
HENRIETTA MARIA 1609–1669

FROM THE LIBRARY OF EDWARD BENLOWES 1610	92 THEOPHILA, OR LOVES SACRIFICE. A DIVINE POEM. WRITTEN BY E(DWARD) B(ENLOWES) ESQ. . . LONDON, PRINTED BY R. N. &C. . . 1652. Folio, green morocco, gilt corners, with the arms of Edward Benlowes, the author, impressed in gold on each cover.
THOMAS KILLEGREW 1611–1682	93 OVIDS METAMORPHOSIS ENGLISHED, MYTHOLOGIZ'D AND REPRESENTED IN FIGURES. AN ESSAY TO THE TRANSLATION OF VIRGIL'S AENEIS. BY G. S. (GEORGE SANDYS). LONDON PRINTED BY J. L. FOR ANDREW HEBB. &C. M.DC.XV. Folio, red morocco, gilt back with the crest and monogram of Thomas Killegrew, and his arms on the sides.
JEAN BAPTISTE COLBERT 1619–1683	94 TRAITEZ HISTORIQUES ET DOGMATIQUES. . . PAR R. P. LOUIS THOMASSIN. . . A PARIS, CHEZ FRANÇOIS MUGUET. . . M.DC.LXXX. Octavo, red morocco, gilt back, with the arms of Colbert on the sides, dentelle border inside, gilt edges, by Le Mire.
"	95 LE LIURE DES MONNOYES ETRANGERES OU LE GRAND BANQUIER DE FRANCE. DEDIÉ À MONSEIGNEUR COLBERT. PAR BARREME. . . PARIS (N. D.) Octavo, red morocco, the monogram of Colbert on the back and side corners, and his arms on the sides.

HARLAY DE CHANVALLON, ARCHBISHOP OF PARIS.

96 LES TRAGEDIES DE SENEQVE EN LATIN ET EN FRANÇOIS. . . A PARIS, CHEZ PIERRE LAMY. . . M.DC.LXIV. Octavo, two volumes, red morocco, gilt back, and the arms of Louis Charles d'Albert, duc de Luynes, on the sides.	FROM THE LIBRARY OF DUC DE LUYNES 1620–1690
97 LA REGLE DU BIEN-HEUREUX PERE S. BENOIST. . . . A PARIS, CHEZ LOUIS BILLAINE. . . M.DC.LXXVI. Twelvemo, red morocco, gilt back, arms of François de Harlay on the sides.	FRANÇOIS DE HARLAY DE CHANVALLON ABP. OF PARIS 1625–1695
98 LA LYRE DV IEVNE APOLLON ; OV LA MVSE NAISSANTE DV PETIT DE BEAVCHASTEAV. . . A PARIS, CHEZ CHARLES DE SERCY (ET) GVILLAVME DE LVYNES M.DC.LVII. Quarto, olive morocco, by Le Gascon: the back and sides covered with a design in small tools, each cover bearing in the center the arms of F. de Harlay, in gold and mosaic.	"
99 LA MORALE D'EPICURE, AVEC DES REFLEXIONS (PAR DES COUSTURES). . . A PARIS, CHEZ THOMAS GUILLAIN, M.DC.LXXXV. Twelvemo, red morocco, the arms of F. de Harlay, on both sides.	"

FROM THE LIBRARY OF FERDINAND GONZAGUE CARDINAL DIED 1626	**100** MISSALE ROMANUM. . . IMPRESSUM VENETIIS PER ANTONIUM DE ZANCHIS. . . MCCCCCV. Folio, brown morocco, back and sides ornamented with colored arabesques and scrolls in compartments, on a thickly studded background, and the arms of Cardinal Gonzague painted on the sides.
MARIE LOUISE D'ORLÉANS DUCHESSE DE MONTPENSIER 1627–1693	**101** RECVEIL DES PORTRAITS ET ÉLOGES EN VERS ET EN PROSE. DEDIE À SON ALTESSE ROYALLE MADEMOISELLE. . . A PARIS, CHEZ CHARLES DE SERCY, ET CLAUDE BARBIN. MDCLIX. The copy presented by "la Grande Mademoiselle" to Charles of Lorraine. Marie de Montpensier herself is believed to have contributed many of these "Portraits," though she is better known as the heroine of the Fronde. The book is octavo in size, bound in red morocco, with the arms of the Duchesse on the sides, and the side corners and back panels decorated with fleurs-de-lys.
"	**102** QVESTION CELEBRE. S'IL EST NECESSAIRE, OV NON, QUE LES FILLES SOIENT SÇAUANTES. AGITÉE DE PART & D'AUTRE, PAR MADEMOISELLE ANNE MARIE DE SCHVRMAN, HOLANDOISE, & LE SR. ANDRE RIVET &C. . . A PARIS, CHEZ ROLET LE DVC. . . M.DC.XLVI. Octavo, red morocco, the back ornamented with fleurs-de-lys and coronet, the same repeated on the sides, with the arms of Mme. de Montpensier (to whom the book is dedicated) in the center of each cover.



LE DUC DE LUYNES.

103 TO THE MOST ILLUSTRIOUS, HIGH AND MIGHTY MAJESTY OF CHARLES THE II: THE HUMBLE DECLARATION OF JOHN WENLOCK OF LANGHAM &C. LONDON, PRINTED BY T. CHILDE, &C. 1662. Small quarto, calf, gilt back, with the initials C R (Charles Rex) and the arms of Charles II of England on each cover.	FROM THE LIBRARY OF CHARLES II 1630–1685
104 THE STATUTES AND ORDINANCES OF THE MOST NOBLE ORDER OF ST. GEORGE, NAMED THE GARTER. This manuscript of forty-five pages quarto is bound in blue morocco, gilt back and sides, with interlaced C and crown.	"
105 RECUEIL D'APOPHTEGMES OU BONS MOTS. (PAR P. MICHEL MOURGUES). . . A TOULOUSE, CHEZ J. BOUDE (1694). Twelvemo, red morocco, fleurs-de-lys on back panels and side corners, and the arms of Mme. de Maintenon on both covers.	MME. DE MAINTENON 1635–1719
106 CONCIONES ET ORATIONES EX HISTORICIS LATINIS. . . AMSTELODAMI, APUD IOANNEM IANSSONIVM, M.DC.XXXXI. Twelvemo, brown morocco, back and sides richly gilt: lettered on the sides " Ex Dono D. Claudii Tapin 1655," within a wreath closed at the top by a crown. At the foot, the letter L appears, and two scutcheons, one with three fleurs-de-lys, the other with three annulets.	D. CLAUDIUS TAPIN 1638–

FROM THE LIBRARY OF D. CLAUDIUS TAPIN 1638–	107 PIA DESIDERIA EMBLEMATIS, ELEGIIS & AFFECTIBUS S. S. PATRVM ILLUSTRATA, AVTHORE HERMANNO HVGONE. . . TYPIS HENRICI AERTSSENII, ANTVERPIAE. . . M.D.C.XXVIII. Sixteenmo, brown morocco, back and sides richly tooled, and on each cover the inscription, "Hoc te mvnere donavit Clavdivs Tapin 1642."
LOUIS XIV 1638–1715	108 ISAACI VOSSII OBSERVATIONES AD POMPONIVM MELAM DE SITV ORBIS. HAGAE-COMITIS APUD ADRIANUM VLACQ. M.DC.LVIII. Quarto, red morocco, crowned L and fleurs-de-lys on the back; the same decoration on the sides, with the arms of Louis XIV, within a wreath, on both covers.
"	109 NOTITIA DIGNITATVM IMPERII ROMANI, EX NOVA RECENSIONE PHILIPPI LABBE BITVRICI. . . . PARISIIS, E TYPOGRAPHIA REGIA. . . M.DC.LI. Octavo, olive morocco, back and wide border on the sides covered with fleurs-de-lys, and on each cover the crown of Louis XIV over the initial L.
"	110 HISTOIRE DE CHARLES VII, ROY DE FRANCE, PAR IEAN CHARTIER. . . A PARIS, DE L'IMPRIMERIE ROYALE. . . MDCLXI. Folio, olive morocco, back panels and white borders on the sides ornamented by a double L, side panels of green morocco, with the arms of Louis XIV impressed in the center. Bound by Ruett.

MADEMOISELLE DE MONTPENSIER,
CALLED LA GRANDE MADEMOISELLE.

111 L'OFFICE DE LA SEMAINE SAINCTE. . . A PARIS, CHEZ CHARLES FOSSET. . . [1659.] Octavo, red morocco, back and sides covered with a crowned L (Louis XIV) and fleurs-de-lys.	FROM THE LIBRARY OF LOUIS XIV 1638–1715
112 HISTOIRE DV SCHISME D'ANGLETERRE DE SANDERUS. MISE EN FRANCOIS PAR MONSIEVR MAVCROIX. . . A PARIS, CHEZ ANDREA PRALARD. . . . M.DC.LXXVI. Twelvemo, red morocco, gilt back, with interlaced L in five panels, and the arms of Louis XIV on both covers.	"
113 M. VALERII MARTIALIS EPIGRAMMATA, CUM NOTIS TH. FARNABII. . . AMSTERDAMI, APUD JOANNEM JANSSONIUM, ANNO CIↃ.IↃ.XLV. Twelvemo, red morocco, gilt back, with the monogram of Wignerot de Richelieu and his arms on both covers.	EMANUEL JOSEPH WIGNEROT DE RICHELIEU 1639–1665
114 EVANGELIVM SANCTVM DOMINI NOSTRI IESU CHRISTI CONSCRIPTVM A QUATVOR EVANGELISTIS SANCTIS, &C. . . ROMAE, IN TYPOGRAPHIA MEDICEA. . . M.D.XC. Folio, brown morocco, richly tooled, with the side corners in mosaic on a background of gold. In the center is an indented placque of light citron morocco, with the figures of Sagittarius, etc., in mosaic, and the arms of Claude de Bullion, intendant of the finances, 1633. The lion d'or also figures on the covers, together with two medallions from antique gems impressed in gold.	CLAUDE DE BULLION DIED 1640

FROM THE LIBRARY OF PHILIPPE DUC D'ORLÉANS 1640–1701	115 LE BON USAGE DU THÉ DU CAFFÉ ET DU CHOCOLAT, POUR LA PRESERVATION & POUR LA GUERISON DES MALADIES. PAR MR. DE BLEGNY, &C. . . A PARIS, CHEZ L'AUTEUR, &C. . . . MDCLXXXVII. Octavo, red morocco, ornamented with border and corner pieces, fleurs-de-lys, and on each cover the arms of Philippe d'Orléans, brother of Louis XIV.
LOUIS PHELYPEAUX COMTE DE PONTCHARTRAIN 1643–1727	116 SECONDE INSTRUCTION: SUR LES PASSAGES PARTICULIERS DE LA VERSION DU NOUVEAU TESTAMENT. . . AVEC UNE DISSERTATION. . . PAR MESSIRE JACQUES BENIGNE BOSSUET &C. . . A PARIS, CHEZ ANISSON. . . M.DCCIII.
CHARLES HENRI COMTE D'HOYM DIED 1736	117 ADNOTATIONES ET MEDITATIONES IN EVANGELIA. AUCTORE HIERONYMO NATALI. . . ANTUERPIÆ EXCUDEBAT MARTINUS NUTIUS, CIↃ.IↃ.XCV. Folio, red morocco, the back and sides covered with exquisitely fine tooling by Le Gascon, and the arms of Count d'Hoym on each cover. The edges are painted and embossed.
"	118 LES POESIES D'ANACREON ET SAPHO, TRADUITES DE GREC EN FRANÇOIS AVEC DES REMARQUES, PAR MADAME DACIER. . . A AMSTERDAM, CHEZ PAUL MARRET. . . MDCXCIX. Twelvemo, calf, gilt back, with the arms of Count d'Hoym on the sides.

119 HISTOIRE DE DION CASSIVS DE NICÉE, ABREGÉE PAR XIPHILIN . . . TRADUITE DE GREC EN FRANÇOIS, PAR MONSIEUR DE B. G. * * (BOIS GUILBERT.) . . A PARIS, CHEZ CLAUDE BARBIN. . . M.DC.LXXIV. Twelvemo, two volumes, calf, gilt back, with the arms of Count d'Hoym on the sides.	FROM THE LIBRARY OF CHARLES HENRI COMTE D'HOYM DIED 1736
120 LE TRIOMPHE DE LA VERTV SVR LA MORT. . . PAR E. BAVDRY. . . A PARIS, CHEZ PIERRE ROCOLET. . . M.DC.XXXVIII. Quarto, black morocco. This interesting example is one of the most interesting and significant souvenirs of the unfortunate Louise de la Vallière, and was in her possession after her retirement to the convent of Chaillot. The sides are covered with tooling in silver, somewhat tarnished by age, and the decoration consists of tear-drops and fleurs-de-lys. In the center of each cover are the emblems of death.	LOUISE DE LA VALLIÈRE 1644–1710
121 HEURES IMPRIMÉES PAR L'ORDRE DE MONSEIGNEUR LE CARDINAL DE NOAILLES. . . A PARIS. . . FRANÇOIS MUGUET (ET) LOUIS JOSSE. . . 1701. Small octavo, red morocco, gilt back, with the papal tiara and keys of St. Peter, and on the sides the arms of Clement XI. The inside covers are doubled with red morocco, and tooled with the tiara and keys.	POPE CLEMENT XI 1649–1721

FROM THE LIBRARY OF CARDINAL FLEURY 1653–1743	**122** USAGE DES POSTES CHEZ LES ANCIENS ET LES MODERNES. . . . A PARIS, CHEZ LOUIS DENIS DELATOUR. . . . M.DCC.XXX. Small octavo, red morocco, gilt back, with the arms of Jean André Hercule, Cardinal Fleury, on the sides. Bound by Du Seuil.
"	**123** HISTOIRE DE L'ACADÉMIE ROYALE DES INSCRIPTIONS ET BELLES-LETTRES. . . (PAR CL. GROS DE BOZE.) . . . A PARIS, CHEZ HIPPOLYTE LOUIS GUERIN. . . MDCCXL. Small octavo, three volumes, red morocco, gilt back, with the crest of Cardinal Fleury in the panels, and his arms on the sides.
LOUIS URBAIN LEFEVRE DE CAUMARTIN 1653–1720	**124** LES SEPT MEDITATIONS DE STE. THERESE &C. . . . A PARIS, CHEZ PIERRE LE PETIT. . . . M.DC.LXXII. Twelvemo, red morocco, with the arms of L. U. Lefevre de Caumartin on the sides.
JOHN EVELYN 1654–1699	**125** THE FAERIE QVEENE. DISPOSED INTO TWELUE BOOKES, FASHIONING XII MORALL VERTUES. (BY EDMUND SPENSER.) . . . LONDON, PRINTED FOR VVILLIAM PONSONBIE, 1597. Quarto, calf, back and side panels tooled with gold, and bearing the monogram of John Evelyn between branches of palm and laurel.

Comte d'Hoym.

126 TRAGICUM THEATRUM ACTORUM, & CASUUM TRAGICORUM LONDINI PUBLICE CELEBRATORUM QUIBUS HIBERNIÆ PRO REGI &C. . . AMSTELODAMI APUD JODOCUM JANSONIUM, ANNO 1649. Twelvemo, brown calf, the arms of Nicolas Lambert impressed on the sides.	FROM THE LIBRARY OF NICOLAS LAMBERT SEIG. DE THORIGNY ET DE VERMONT 1655–1729
127 Q. HORATIUS FLACCUS CUM COMMENTARIIS SELECTISSIMIS VARIORUM: & SCHOLIIS INTEGRIS JOHANNIS BOND. . . LUDG. BATV. ET ROTEROD. EX OFFICINA HACKIANA. . . 1670. Octavo, two volumes, blue morocco, with the toison d'or emblem adopted by Hilaire Bernard de Roqueleyne, baron de Longepierre, on the back and sides.	BARON DE LONGEPIERRE 1659–1721
128 DU TEMOINAGE DE LA VÉRITÉ DANS L'EGLISE (PAR LE P. VIVIEN DE LA BORDE). . . (PARIS) MDCCXIV. Twelvemo, red morocco, with the Longepierre device on the back and sides.	"
129 LA VIE DE M. MOLIERE. (PAR JEAN LÉONOR LE GALLOIS, SIEUR DE GRIMAREST). Twelvemo, olive morocco, with the Longepierre symbol on the back and sides.	"

FROM THE LIBRARY OF BARON DE LONGEPIERRE 1659–1721

130

M. ANNÆUS LUCANUS DE BELLO CIVILI, CUM HUG. GROTII. . . AMSTELODAMI, EX OFFICINA ELZEVIRIANA AO. 1658.

Octavo, blue morocco, with the Longepierre emblem on back and sides.

EUGÈNE DE SAVOY 1663–1736

131

POETICA DI IASON DENORES. . . IN PADOVA, APRESSO PAULO MEIETTO. . . M.D.LXXXVIII.

Quarto, red morocco, back ornamented with the arms and monogram of Prince Eugene of Savoy, the same arms in a larger form on each side. The books bearing the arms of Prince Eugene were bound under his immediate supervision, the binder having a workshop in one of the rooms of the palace. Both the arms and the monogram have the order of the Golden Fleece as an adjunct.

QUEEN ANNE OF ENGLAND 1664–1714

132

A COLLECTION OF THE SEVERAL STATUTES, AND PARTS OF STATUTES, NOW IN FORCE, RELATING TO HIGH TREASON, AND MISPRISON OF HIGH TREASON. . . LONDON, PRINTED BY CHARLES BILL. . . 1709.

Twelvemo, blue morocco, gilt back and sides, with the arms of Queen Anne on both covers.

133 THE SCRIPTURE PROOFS OF OUR SAVIOUR'S DIVINITY EXPLAINED AND VINDICATED. . . BY W. SHERLOCK. . . LONDON PRINTED FOR W. ROGERS &C. . . 1706. Octavo, red morocco, paneled sides delicately tooled, and on each cover the monogram and crown of Queen Anne.	FROM THE LIBRARY OF QUEEN ANNE OF ENGLAND 1664–1714
134 LE VERITABLE PERE JOSEPH, CAPUCIN, NOMME AU CARDINALAT. . . CONTENANT L'HISTOIRE ANECDOTE DU CARDINAL DE RICHELIEU. (PAR L'ABBÉ RENÉ RICHARD). . . IMPRIMÉ A SAINT JEAN DE MAURIENE, CHÉS GASPARD BUTLER. . . . 1704. Twelvemo, two volumes, blue morocco, gilt back, and on the sides the arms of Louis Charles de Machault, seigneur d'Arnouville, lieutenant-general of police.	MACHAULT D'ARNOUVILLE 1667–1750
135 NOUVELLE TRADUCTION DES BUCOLIQUES DE VIRGILE. . . A PARIS, CHEZ LA VEUVE DE CLAUDE THIBOULT. . . M.DC.XCI. Twelvemo, blue morocco, gilt back, the arms of Machault d'Arnouville on the sides.	"
136 LIBER PSALMORUM, ADDITIS CANTICIS, CUM NOTIS JACOBI BENIGNI BOSSUET. . . LUGDUNI, APUD ANISSONIOS, JOAN. POSUEL, & CLAUDIUM RIGAUD. . . M.DC.XCI. Octavo, red morocco, gilt back with fleurs-de-lys, and the arms of Louis III de Bourbon-Condé on the sides.	LOUIS III DE BOURBON-CONDÉ 1668–1710

FROM THE LIBRARY OF COMTESSE DE VERRUE 1670–1736	137 LES ŒUVRES DE MONSIEUR DE PALAPRAT. . . A PARIS, CHEZ PIERRE RIBOU. . . M.DCC.XII. Twelvemo, two volumes, red morocco, gilt back, with the arms of the Comtesse de Verrue on the sides.
"	138 TRADUCTION ENTIERE DE PETRONE, &C. . . A COLOGNE, CHEZ PIERRE GROTH. . . M.CD.XCIV [SIC]. Octavo, two volumes, red morocco, gilt back, with the arms of the Comtesse de Verrue on back and sides.
MAUREPAS 1674–1747	139 LES LETTRES D'HELOISE ET D'ABAILARD. . . A PARIS, DE L'IMPRIMERIE DE JACQUES COLLOMBAT. . . M.DCC.XXI. Twelvemo, red morocco, gilt back and side borders, with the arms of Phélypeaux, Comte de Maurepas on both covers.
ARMAND DE ROHAN CARDINAL 1674–1749	140 DISSERTATION CRITIQUE ET THEOLOGIQUE SUR LE MONOTHELISME ET SUR LE SIXIEME CONCILE GENERAL. (PAR L'ABBE PIERRE CORG'NE). . . . A PARIS CHEZ LA VEUVE MAZIERES & J. B. GARNIER. . . MDCCXLI. Twelvemo, olive morocco, gilt back, with the arms of Cardinal Armand de Rohan on the sides within a rich border.

141

LA NOUVELLE FABRIQUE DES EXCELLENS TRAITS DE VERITÉ. . . PAR PHILIPPE D'ALCRIPE, SIEUR DE NERI, EN VERBOS. . . IMPRIME CETTE ANNÉE (ROUEN, VIRET, 1732).

Twelvemo, blue levant morocco, by Trautz-Bauzonnet, with that portion of the original covers bearing the arms of the Count of Toulouse, son of Louis XIV and Madame de Montespan, preserved on the inside.

FROM THE LIBRARY OF COMTE DE TOULOUSE

142

OEUVRES DU PHILOSOPHE BIENFAISANT. . . A PARIS. . . M.DCC.LXIII.

Octavo, four volumes, red morocco, gilt back, with the arms and insignia of Stanislaus Leczinska on the back and sides.

STANISLAUS I KING OF POLAND 1682–1766

143

DES SATYRES PERSONELLES, TRAITÉ HISTORIQUE ET CRITIQUE DE CELLES QUI PORTENT LE TITRE D'ANTI (PAR ALBERT LAINIER DE VERTON, MASQUE D'ADRIEN BAILLET). . . A PARIS, CHEZ ANTOINE DEZALLIER. . . MDCLXXXIX.

Twelvemo, two volumes, red morocco, with the monogram of Lamoignon, president of the French parliament, on the back panels; the same monogram repeated on the side corners, and his arms in the center of each cover.

LAMOIGNON 1683–1772

144

CICERONIS DE OFFICIIS, LIBRI TRES &C. . . ALDUS. (VENETIIS, APUD PAULUM MANUTIUS ALDI F.) M.DLV.

Octavo, red morocco, gilt back and sides, with the arms of George II on both covers.

GEORGE II 1683–1760

FROM THE LIBRARY OF MARIA THERESA OF AUSTRIA WIFE OF LOUIS XIV DIED 1683	145 L'OFFICE DE LA SEMAINE SAINTE, SELON LE MESSEL & BREVIAIRE ROMAIN. . . A PARIS, PAR LA COMPAGNIE DES LIBRAIRES. . . M.DC.LXVII. Octavo, red morocco, back and side covered with the monogram of Maria Theresa of Austria and fleurs-de-lys, and the arms of the Queen on each cover.
DENIS FEYDEAU DE BROU	146 LA VIE DE MESSIRE GASPAR DE COLIGNY. . . A LEYDE, CHEZ BONAVENTURE & ABRAHAM ELZEVIER. . . CIↃ.IↃ.XLIII. Twelvemo, two volumes in one, red morocco, gilt back, with the monogram of Denis Feydeau de Brou, and intersecting arrows; also his arms on both covers.
"	147 FRANC. BACONI DE VERULAMIO. HISTORIA REGNI HENRICI SEPTIMI ANGLIÆ REGIS. . . LUGD. BATAVOR., APUD FRANC. HACKIUM, ANNO 1647. Twelvemo, red morocco, with the arms, etc., of Denis Feydeau de Brou, as in the previous item.
ANTOINE PIERRE DE GRAMMONT 1685–1754 ABP. DE BESANÇON	148 SALUTS QUI SE CHANTENT PENDANT L'ANNÉE EN L'EGLISE PAROISSIALE ST. ROCH. . . A PARIS, CHEZ LANGLOIS. . . M.DCC.LIV. Octavo, red morocco, gilt back, and the arms of Antoine Pierre (II) de Grammont on the sides.

149 SUCCINCTA COMMENTATIO DE IMPERIO MARIS ADRIATICI. . . AUCTORE J. A. BERGER. . . LIPSIÆ, SUMPTIBUS HEREDUM FRIDERICI LANCKISII ANNO MDCCXXIII. Quarto, original red morocco binding (German), the sides covered with tooling, one side being in gold, the other in silver. A medallion of Charles VI of Germany occupies the center, supported by figures of Justice and Peace, and crowned by Love; underneath is a curious representation of the Magi on their way to Bethlehem. The top panel on the front side has an inscription "Dem Hoch und Wohlgebohrnen Herrn. Herrn. Frantz Jacob," and on the other side it is replaced by the scene of Christ in the manger. The intervening spaces are filled with coats-of-arms, etc.	FROM THE LIBRARY OF CHARLES VI OF GERMANY 1685–1740
150 L'ELOGE DE LA FOLIE, TRADUIT DU LATIN D' ERASME PAR M. GUEUDEVILLE. . . M.DCC.IVII. Twelvemo, green morocco, gilt back, with the arms of the Longueval family on the sides.	LONGUEVAL FAMILY
151 ODES D'ANACREON, TRADUITES EN VERS SUR LA TEXTE DE BRUNCK, PAR J. B. DE SAINT VICTOR. . . A PARIS, CHEZ H. NICOLLE. . . MDCCCX. Octavo, red morocco, back covered with floral panels thickly studded with dots, Egyptian border on the sides, and the arms of the Duchesse de Berri on both covers.	DUCHESSE DE BERRI

FROM THE LIBRARY OF DUCHESSE DE BERRI	152 MARBRE DE CHOISEUL. ESSAI SUR L'EXPLICATION DU BAS-RELIEF. A MANUSCRIPT BEAUTIFULLY WRITTEN IN MODERN CHARACTERS ON SEVENTY-FIVE LEAVES. Octavo, calf, gilt back, paneled sides in gold and blind tooling, and in the center of each cover the arms of the Duchesse de Berri.
"	153 CALENDRIER DE LA COUR POUR L'ANNÉE 1828 . . . PARIS, LE DOUX-HÉRISSANT . . (1828). Twenty-fourmo, green morocco, gilt back, fleur-de-lys border on the sides, and arms of the Duchesse de Berri in the center of each cover.
DOGE FOSCARINI (MARCO) 1695–1762	154 LA SPADA DI DANTE ALIGHIERI POETA PER NICOLO LIBURNIO. . . STAMPATA IN VENEGIA PER GIOUANN' ANTONIO DI NICOLINI DA SABIO. . . . MDXXXIIII. Small quarto, red morocco, gilt back, with fleurs-de-lys and the arms of the Doge Foscarini on both covers.
DUC DE RICHELIEU 1696–1788	155 HISTOIRES EDIFIANTES, POUR SERVIR DE LECTURE AUX JEUNES PERSONNES DE L'UN & DE L'AUTRE SEXE. (PAR DUCHE). . . A PARIS, CHEZ DUCHESNE &C. . . MDCCLVII. Twelvemo, green morocco, richly tooled on back and sides, and the arms of the Duc de Richelieu on both covers.

156

LE PARFAIT CAPITAINE, AVTREMENT L'ABREGÉ DES GVERRES DES COMMENTAIRES DE CESAR (PAR HENRI, DUC DE ROHAN) &C. . . A PARIS, CHEZ IACQVES LE GRAS. . . M.DC.LVIII.

Twelvemo, red morocco, gilt back, with the arms of the Duc de Richelieu on the sides. The binding is much earlier than the arms, but the old marechal is known to have transgressed in such additions.

FROM THE LIBRARY OF DUC DE RICHELIEU 1696–1788

157

CONSIDERATIONS SUR LA FINANCES D'ESPAGNE. (ATTRIBUTED TO F. VERON DE FORBONNAIS.) . . . A DRESDE. . . M.DCC.LIII.

Twelvemo, red morocco, gilt back, with the arms of C. F. Lamoignon de Montrevault on the sides.

C. F. LAMOIGNON DE MONTREVAULT 1697–1774

158

TRAITÉ DES COMBATS SINGULIERS, DÉDIÉ AU ROI, PAR LE P. GERDIL. . . A TURIN, DE L'IMPRIMERIE ROIALE (1759).

Octavo, red morocco, gilt back and sides, with the arms of Charles Emmanuel III, king of Sardinia, on both covers.

CHARLES EMMANUEL III 1701–1773

159

GEMMAE ET SCULPTURAE ANTIQVAE·DEPICTAE AB LEONARDO AVGVSTINO SENENSI. . . AMSTELODAMI, APUD ABRAHAMUM BLOOTELING. . . MDCLXXXV.

Quarto, calf, with the arms of the Duke of Queensberry on the sides.

QUEENSBERRY

FROM THE LIBRARY OF FRANCONVILLE	160 LES OEUVRES DE MONSIEUR SARASIN. . . A PARIS, CHEZ NICOLAS LE GRAS &C. . . M.DC.LXXXV. Twelvemo, two volumes, red morocco, with the arms of Gabriel Claude d'O, Marquis de Franconville, on the sides.
SIR ROBERT BEDINGFIELD	161 EUSEBIA TRIUMPHANS. THE HANNOVER SUCCESSION TO THE IMPERIAL CROWN OF ENGLAND. AN HEROIC POEM. BY ELKANAH SETTLE. . . LONDON. PRINTED FOR JOHN MOTT. . . MDCCII. Folio, black morocco, with the arms of Sir Robert Bedingfield, Sheriff and Lord Mayor (1706) of London, on the sides.
MARIE LECZINSKA 1703–1765	162 L'OFFICE DE LE SAINTE, EN LATIN ET EN FRANÇOIS. . . A PARIS, CHEZ JEAN BAPTISTE GARNIER. . . M.DCC.LII. Octavo, red morocco, back and sides richly tooled in compartments, with fleurs-de-lys interpolated, and the arms of Queen Marie Leczinska on both covers.
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